

# Harvest

ハーヴェスト (Hāvesuto)

Nobuo Uematsu

I -16

**Flûte Irlandaise**  
**Cornemuse**  
**Claquement de mains**  
**Batterie (High, Mid-High, Mid-Low)**  
**Banjo**

**Fl. Ir.**  
**Cnm.**  
**Claq. Ma.**  
**Bat.**  
**Bj.**

**Fl. Ir.**  
**Cnm.**  
**Claq. Ma.**  
**Bat.**  
**Bj.**

**Fl. Ir.**  
**Cnm.**  
**Claq. Ma.**  
**Bat.**  
**Bj.**

**Fl. Ir.**  
**Cnm.**  
**Claq. Ma.**  
**Bat.**  
**Bj.**

33

Fl. Ir.

Cnm.

Claq. Ma.

Bat.

Bj.

Detailed description: This system contains measures 33 through 40. The Fl. Ir. part features a melodic line with eighth and sixteenth notes. The Cnm. part has a similar melodic line. The Claq. Ma. part is silent. The Bat. part has a rhythmic pattern of eighth notes. The Bj. part has a bass line with chords and single notes.

41

Fl. Ir.

Cnm.

Claq. Ma.

Bat.

Bj.

Detailed description: This system contains measures 41 through 48. The Fl. Ir. part continues its melodic line. The Cnm. part has a melodic line with some rests. The Claq. Ma. part is silent. The Bat. part has a rhythmic pattern of eighth notes. The Bj. part has a bass line with chords and single notes.

49

Fl. Ir.

Cnm.

Claq. Ma.

Bat.

Bj.

Detailed description: This system contains measures 49 through 56. The Fl. Ir. and Cnm. parts are silent. The Claq. Ma. part has a rhythmic pattern of eighth notes. The Bat. part has a rhythmic pattern of eighth notes. The Bj. part has a bass line with chords and single notes.